



LICENSING SUB-COMMITTEE

MEETING TO BE HELD IN CIVIC HALL, LEEDS ON
TUESDAY, 10TH DECEMBER, 2024 AT 10.00 AM

MEMBERSHIP

Councillors

- A Ali - Gipton and Harehills;
- E Carlisle - Hunslet and Riverside;
- K Haigh - Farnley and Wortley;

**Enquiries specific to
Entertainment Licensing:**

**Matthew Nelson
Tel No: 0113 37 85337**

**Agenda compiled by:
Governance and Scrutiny
Support
Civic Hall
LEEDS LS1 1UR
Tel No: 0113 37 88657**

CONFIDENTIAL AND EXEMPT ITEMS

The reason for confidentiality or exemption is stated on the agenda and on each of the reports in terms of Access to Information Procedure Rules 9.2 or 10.4(1) to (7). The number or numbers stated in the agenda and reports correspond to the reasons for exemption / confidentiality below:

9.0 Confidential information – requirement to exclude public access

9.1 The public must be excluded from meetings whenever it is likely in view of the nature of the business to be transacted or the nature of the proceedings that confidential information would be disclosed. Likewise, public access to reports, background papers, and minutes will also be excluded.

9.2 Confidential information means

- (a) information given to the Council by a Government Department on terms which forbid its public disclosure or
- (b) information the disclosure of which to the public is prohibited by or under another Act or by Court Order. Generally personal information which identifies an individual, must not be disclosed under the data protection and human rights rules.

10.0 Exempt information – discretion to exclude public access

10.1 The public may be excluded from meetings whenever it is likely in view of the nature of the business to be transacted or the nature of the proceedings that exempt information would be disclosed provided:

- (a) the meeting resolves so to exclude the public, and that resolution identifies the proceedings or part of the proceedings to which it applies, and
- (b) that resolution states by reference to the descriptions in Schedule 12A to the Local Government Act 1972 (paragraph 10.4 below) the description of the exempt information giving rise to the exclusion of the public.
- (c) that resolution states, by reference to reasons given in a relevant report or otherwise, in all the circumstances of the case, the public interest in maintaining the exemption outweighs the public interest in disclosing the information.

10.2 In these circumstances, public access to reports, background papers and minutes will also be excluded.

10.3 Where the meeting will determine any person's civil rights or obligations, or adversely affect their possessions, Article 6 of the Human Rights Act 1998 establishes a presumption that the meeting will be held in public unless a private hearing is necessary for one of the reasons specified in Article 6.

10.4 Exempt information means information falling within the following categories (subject to any condition):

- 1 Information relating to any individual
- 2 Information which is likely to reveal the identity of an individual.
- 3 Information relating to the financial or business affairs of any particular person (including the authority holding that information).
- 4 Information relating to any consultations or negotiations, or contemplated consultations or negotiations, in connection with any labour relations matter arising between the authority or a Minister of the Crown and employees of, or officer-holders under the authority.
- 5 Information in respect of which a claim to legal professional privilege could be maintained in legal proceedings.
- 6 Information which reveals that the authority proposes –
 - (a) to give under any enactment a notice under or by virtue of which requirements are imposed on a person; or
 - (b) to make an order or direction under any enactment
- 7 Information relating to any action taken or to be taken in connection with the prevention, investigation or prosecution of crime

A G E N D A

Item No	Ward/Equal Opportunities	Item Not Open		Page No
1			<p style="text-align: center;"><u>PRELIMINARY PROCEDURES</u></p> <p>ELECTION OF THE CHAIR</p> <p>To seek nominations for the election for the position of Chair.</p>	
2			<p>APPEALS AGAINST REFUSAL OF INSPECTION OF DOCUMENTS</p> <p>To consider any appeals in accordance with Procedure Rule 15.2 of the Access to Information Procedure Rules (in the event of an Appeal the press and public will be excluded)</p> <p>(*In accordance with Procedure Rule 15.2, written notice of an appeal must be received by the Head of Governance and Scrutiny Support at least 24 hours before the meeting)</p>	

Item No	Ward/Equal Opportunities	Item Not Open		Page No
3			<p>EXEMPT INFORMATION - POSSIBLE EXCLUSION OF THE PRESS AND PUBLIC</p> <p>1) To highlight reports or appendices which:</p> <p>a) officers have identified as containing exempt information, and where officers consider that the public interest in maintaining the exemption outweighs the public interest in disclosing the information, for the reasons outlined in the report.</p> <p>b) To consider whether or not to accept the officers recommendation in respect of the above information.</p> <p>c) If so, to formally pass the following resolution:-</p> <p>RESOLVED – That the press and public be excluded from the meeting during consideration of those parts of the agenda designated as containing exempt information on the grounds that it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that if members of the press and public were present there would be disclosure to them of exempt information</p> <p>2) To note that under the Licensing Procedure rules, the press and the public will be excluded from that part of the hearing where Members will deliberate on each application as it is in the public interest to allow the Members to have a full and frank debate on the matter before them.</p>	
4			<p>LATE ITEMS</p> <p>To identify any applications as late items of business which have been admitted to the agenda for consideration</p> <p>(the special circumstances shall be identified in the minutes)</p>	

Item No	Ward/Equal Opportunities	Item Not Open		Page No
5			<p>DECLARATION OF INTERESTS</p> <p>To disclose or draw attention to any interests in accordance with Leeds City Council's 'Councillor Code of Conduct'.</p> <p><u>HEARINGS</u></p>	
6			<p>APPLICATION TO VARY A PREMISES LICENCE FOR THE FENTON HOTEL, 161 - 163 WOODHOUSE LANE, HEADINGLEY, LEEDS, LS2 3ED</p> <p>To receive and consider the attached report of the Chief Officer, Elections and Regulatory regarding an application to vary a premises licence made by Mr. Jonathan Charles Steeples, for the Fenton Hotel, 161 - 163 Woodhouse Lane, Leeds, LS2 3ED.</p>	7 - 60
7			<p>CERTIFICATION OF FILMS – LEEDS YOUNG FILM FESTIVAL ON TOUR - CHRISTMAS</p> <p>To receive and consider the attached report of the Chief Officer (Elections and Regulatory) regarding an application for the certification of eleven short films to be shown at The Carriageworks LS2, Hyde Park Picture House LS6 and Lotherton Hall LS25. The films will be shown as part of Leeds Young Film Festival on Tour – Christmas.</p>	61 - 70

Item No	Ward/Equal Opportunities	Item Not Open		Page No
			<p><u>Third Party Recording</u></p> <p>Recording of this meeting is allowed to enable those not present to see or hear the proceedings either as they take place (or later) and to enable the reporting of those proceedings. A copy of the recording protocol is available from the contacts named on the front of this agenda.</p> <p>Use of Recordings by Third Parties – code of practice</p> <ul style="list-style-type: none"> a) Any published recording should be accompanied by a statement of when and where the recording was made, the context of the discussion that took place, and a clear identification of the main speakers and their role or title. b) Those making recordings must not edit the recording in a way that could lead to misinterpretation or misrepresentation of the proceedings or comments made by attendees. In particular there should be no internal editing of published extracts; recordings may start at any point and end at any point but the material between those points must be complete. <p>‘We strive to ensure our public committee meetings are inclusive and accessible for all. If you are intending to observe a public meeting in-person, please advise us in advance of any specific access requirements that we need to take into account by email (FacilitiesManagement@leeds.gov.uk). Please state the name, date and start time of the committee meeting you will be observing and include your full name and contact details’.</p>	



Report author: Miss Charlotte Deighton
0113 378 5029

Report of the Chief Officer Elections and Regulatory

Report to Licensing Sub Committee

Date: 10th December 2024

**Subject: Application to Vary a Premises Licence for the Fenton Hotel,
161 - 163 Woodhouse Lane, Headingley, Leeds, LS2 3ED**

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): Little London & Woodhouse		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

Summary of Main Issues

This is an application to vary a premises licence made by Mr. Jonathan Charles Steeples, for the Fenton Hotel, 161 - 163 Woodhouse Lane, Leeds, LS2 3ED.

This application is made to extend the hours for Sale by Retail of Alcohol and Regulated Entertainment, as noted at 3.3 of the report.

Responsible authorities and Ward Members have been notified of this application.

The application has attracted representations from West Yorkshire Police and the Environmental Protection Team, objecting to the application outright. These representations remain a matter outstanding for the Sub Committee's consideration.

1 Purpose of this Report

- 1.1 To advise Members of an application made under section 34 of the Licensing Act 2003 ("the Act") to vary a premises licence in respect of the above mentioned premises.
- 1.2 Members are required to consider this application due to the receipt of representations.

2 History of Premises

- 2.1 These Premises have had the benefit of a Premises Licence since the introduction of the Licensing Act in 2005. The licence at that time was held by Mr. Mark Lawn and the Designated Premises Supervisor (DPS) was Mr. Jonathan Steeples.
- 2.2 An application to specify a new DPS was received and granted in September 2011.
- 2.3 An application to specify Mr. Jonathan Steeples as the DPS for a second time was received and granted in May 2014.
- 2.4 In December 2014 an application to vary the licence was submitted proposing to extend the existing hours and licensable activities. With no representations received, the licence was duly granted as applied for.
- 2.5 In July 2018 an application was made to transfer the premises licence to Mr. Jonathan Steeples. The application was granted as requested.
- 2.6 A copy of the existing licence is attached at Appendix A.

3 The Application

- 3.1 The applicant is Mr. Jonathan Charles Steeples.
- 3.2 Briefly the application is to vary:

Sale by Retail of Alcohol, Live Music, Recorded Music and Entertainment of a similar Description

From: Monday to Wednesday 10:00 - 01:00 and Thursday to Sunday 10:00 - 02:00

To: Monday to Sunday 10:00 - 02:00.

Late Night Refreshment and the opening hours are to remain as existing.

- 3.3 A copy of the redacted application form is attached at Appendix B.
- 3.4 No additional measures have been offered to promote the licensing objectives, however the Applicant has provided information under 'Section M' of the application form and a 'Safer Spaces Policy' attached at Appendix C.

4 Location

- 4.1 A map which identifies the location of the premises is attached at Appendix D.

5 Representations

- 5.1 Under the Act representations can be received from anyone but must be relevant and, in the case of members of the public, must not be frivolous or vexatious.

Representations from Responsible Authorities

- 5.2 A representation has been received from West Yorkshire Police in their capacity as a responsible authority. The representations objects to the application outright and a copy of the representation may be found at Appendix E for the Sub Committee's consideration.
- 5.3 The application has attracted an outright objection from the Environmental Protection Team. The matter remains outstanding and a copy is available at Appendix F.

Other representations

- 5.4 There are no other representations.

6 Licensing Hours

- 6.1 Members are directed to paragraphs 6.8 to 6.15 for the Statement of Licensing Policy which states the criteria that will be applied to any decision for new applications or variations which include extending hours.
- 6.2 In brief the Policy states at 6.14 that restrictions may be made to the proposed hours of use where, after receiving relevant representations, the council considers it appropriate for the promotion of the licensing objectives to do so. The council will take into account the existing pattern of licensed premises in an area when considering what is appropriate to promote the objectives. Applications which are significantly out of character for a locality will need to demonstrate that granting the hours sought will not impact on the licensing objectives.
- 6.3 A list of premises in the local area and their licensed hours and activities is provided at Appendix G.

7 Equality and Diversity Implications

- 7.1 At the time of writing this report there were no implications for equality and diversity. Any decision taken by the Licensing Sub Committee will be in accordance with the four licensing objectives as prescribed by the Licensing Act 2003.

8 Options Available to Members

- 8.1 The Licensing Sub Committee must take such of the following steps as it considers appropriate for the promotion of the licensing objectives:

- Grant the variation as requested.
- Grant the variation whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
- Exclude any licensable activities to which the application relates.
- Reject the whole or part of the application.

8.2 Members of the Licensing Sub Committee are asked to note that they may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be appropriate in order to promote the licensing objectives and relevant to the application.

9 Background papers

- Guidance issued under s182 Licensing Act 2003
- Statement of Licensing Policy

Premises Licence

Part A Schedule 12 Licensing Act 2003

Part 1 – Premises Details

Postal address of premises, or if none, ordnance survey map reference or description

Fenton Hotel, 161 - 163 Woodhouse Lane, Headingley, Leeds, LS2 3ED

Licensable activities authorised by this licence

Sale by retail of alcohol, Provision of late night refreshment, Performance of live music, Performance of recorded music, Entertainment similar to live music, recorded music or dance

Times the licence authorises the carrying out of licensable activities

Sale by retail of alcohol

Monday to Wednesday	10:00 - 01:00
Thursday to Sunday	10:00 - 02:00

Provision of late night refreshment

Monday to Wednesday	23:00 - 02:00
Thursday to Sunday	23:00 - 03:00

Location of activity: Indoors

Performance of live music

Monday to Wednesday	10:00 - 01:00
Thursday to Sunday	10:00 - 02:00

Location of activity: Indoors

Further details: Live entertainment of all descriptions as currently permitted under the public entertainment licence.

Performance of recorded music

Monday to Wednesday	10:00 - 01:00
Thursday to Sunday	10:00 - 02:00

Location of activity: Indoors

Further details: The playing of all descriptions of amplified recorded music as permitted under the existing licence(s). Variation applies to hours of operation only.

Entertainment similar to live music, recorded music or dance

Monday to Wednesday 10:00 - 00:00
Thursday to Sunday 10:00 - 01:00

Location of activity: Indoors

Further details: Live entertainment as permitted under the existing licence (s) and karaoke.

Details relating to all activities

Non standard timings:

For statutory bank holiday weekend periods (Friday, Sat, Sun and Mon) and for the Thursday before Good Friday and for Christmas Eve, the finish time will be extended by one hour beyond these times.

On occasions of local, national or international significance or for charitable events, limited to twelve per year, the finish time will be extended by one hour, with fourteen days notice and agreement with the police.

Concerns in respect of children:

Under 18 year olds will not be allowed to play on gaming machines.

Children will not be allowed in the area immediately adjacent to the bar servery.

Opening hours of the premises

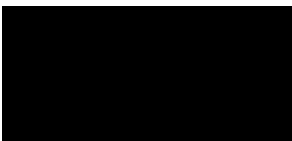
Monday to Wednesday 09:00 - 02:00
Thursday to Sunday 09:00 - 03:00

Alcohol is sold for consumption on and off the premises

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Mr Jonathan Charles Steeples



Daytime Contact Telephone Number:

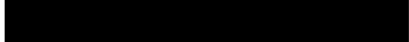


Name, address and telephone number of designated premises supervisor where the premises licence authorises for the supply of alcohol

Jonathon Steeples



Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol

Personal licence number:  Licensing authority: Leeds City Council

Licence issued under the authority of Leeds City Council



Mr Shaam Amin
Licensing Officer
Entertainment Licensing
Elections, Licensing and Registration

Annex 1 – Mandatory Conditions

1. Only individuals licensed by the Security Industry Authority may be used at the premises to guard against:-
 - a. unauthorised access or occupation (e.g. through door supervision), or
 - b. outbreaks of disorder, or
 - c. damage
2. No supply of alcohol may be made under this licence
 - a. At a time when there is no designated premises supervisor in respect of the premises licence, or
 - b. At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
3. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
4. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises -

- a. games or other activities which require or encourage, or are designed to require or encourage individuals to -
 - i. drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - ii. drink as much alcohol as possible (whether within a time limit or otherwise);
 - b. provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c. provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d. selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorize anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
 - e. dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

6. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -

- a. a holographic mark, or
- b. an ultraviolet feature.

7. The responsible person must ensure that -

- a. where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:

- i. beer or cider: ½ pint;
- ii. gin, rum, vodka or whisky: 25 ml or 35 ml; and
- iii. still wine in a glass: 125 ml;

- b. these measures are displayed in a menu; price list or other printed material which is available to customers on the premises; and
- c. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

8. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

For the purposes of the condition set out in paragraph 1 of this condition -

- a. "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- b. "permitted price" is the price found by applying the formula $P = D + (D \times V)$ where -
 - i. P is the permitted price,
 - ii. D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - iii. V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- c. "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
 - i. the holder of the premises licence,
 - ii. the designated premises supervisor (if any) in respect of such a licence, or
 - iii. the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- d. "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

- e. "value added tax" mean value added tax charged in accordance with the Value Added Tax Act 1994.

Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

- (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 – Conditions consistent with the operating schedule

The prevention of crime and disorder

9. A zero tolerance policy towards the use of illegal drugs will be in operation at all times when the premises are open.
10. If a CCTV system is installed on the premise, it must stay operational at all times when the premises are open.

Public Safety

11. Regular safety checks of the premises including decorative and functional fixtures, floor surfaces and equipment (including electrical appliances) to which the public may come into contact, must be undertaken. Records of these safety checks must be kept and made available for inspection by an authorised officer.
12. During opening hours the cellar door must be kept locked or adequately supervised to prevent unauthorised access by the public.
13. Electrical installations will be inspected on a periodic basis (at least every 3 years or at a frequency specified in writing) by a suitably qualified and competent person. Inspection records/certificates will be kept. These will be made available at the request of an authorised officer.
14. Regular safety checks of guarding to stairs, balconies, landings and ramps will be undertaken, a supervision policy will be maintained to prevent people from inappropriate behaviour including climbing which may lead to a fall from height.
15. Safety glass that is impact resistant or shielded to protect it from impact will be used in all areas where the public come into contact with it.
16. All floor surfaces will be suitably slip resistant, kept in good condition and free from obstructions to prevent slips, trips and falls.
17. Where strobes, lasers, smoke machines and any other special effects equipment may be used, a written health and safety policy covering all aspects of their use will be provided, and staff will be appropriately trained.

The prevention of public nuisance

18. Ensure that no nuisance is caused by noise or vibration emanating from the premises.
19. Noise shall be inaudible at the nearest noise sensitive premises after 23:00 hours and when entertainment takes place on a regular basis.
20. Clear and legible notices shall be displayed at exits and other circulatory areas requesting patrons to leave the premises having regard to the needs of local residents, in particular the need to refrain from shouting, slamming car doors, sounding horns, loud use of vehicle stereos and anti social behaviour. The activity of persons leaving the premises shall be monitored and they shall be reminded to leave quietly where necessary.
21. A facility shall be provided for customers to order taxis and telephone numbers for taxi firms shall be displayed in a prominent location. Where possible there shall be a liaison with a local taxi firm to ensure a ready supply of transport and thereby reduce disturbance. To prevent disturbance, a waiting area within the premises shall be provided.
22. A cooling down period with reduced music volume shall be operated before the premises close.

Protection of children from harm

23. All children that are permitted onto the premises must be accompanied by an adult (being a person who has attained the age of 18) at all times.
24. A suitably designated non-smoking area must be provided on the premises.

Annex 3 – Conditions attached after a hearing by the licensing authority

None

Annex 4 – Plans

The plans for these premises are as those submitted with the application. A copy of which is held by Leeds City Council licensing authority.

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PREM7

Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We *Jonathan Steeples* (insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

Premises licence number PREM/00471/004

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

Fenton Hotel
161 - 163 Woodhouse Lane
Headingley
Leeds
LS2 3ED

Post town

Post code

Telephone number of premises (if any)

01132431382

Non domestic rateable value of premises

£

Part 2 – Applicant Details

Daytime contact telephone number

Email address (optional)

Current postal address
if different from
premises address

Post Town

Postcode

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

Yes No

If not, from what date do you want the variation to take effect?

Day **Month** **Year**

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)

Yes No

Please describe briefly the nature of the proposed variation (please read guidance note 2)

Change of licencing hours

Changes to Activities

Sale by retail of alcohol

Changing from:

Monday to Wednesday 10:00 - 01:00

Thursday to Sunday 10:00 - 02:00

Changing to:

Every Day 10:00 - 02:00

Alcohol sold for consumption on the premises

Other details:

The nature of trade at The Fenton means we do not get busy until the evenings. To try to capitalise on our busy periods and help The Fenton survive as a business we would like an extra hour of trading time Mon-Wed.

Performance of live music

Changing from:

Monday to Wednesday 10:00 - 01:00

Thursday to Sunday 10:00 - 02:00

Changing to:

Every Day 10:00 - 02:00

Activity will take place Indoors

Performance of recorded music

Changing from:

Monday to Wednesday 10:00 - 01:00

Thursday to Sunday 10:00 - 02:00

Changing to:

Every Day 10:00 - 02:00

Activity will take place Indoors

Entertainment similar to live music, recorded music or dance

Changing from:

Monday to Wednesday 10:00 - 00:00

Thursday to Sunday 10:00 - 01:00

Changing to:

Every Day 10:00 - 02:00

Activity will take place Indoors

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if the application to vary is successful.

Please tick all that apply

Provision of regulated entertainment

- a) play (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- C)** indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)

- e) live music (if ticking yes, fill in box E) ✓
- f) recorded music (if ticking yes, fill in box F) ✓
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ✓

Provision of late night refreshment (if ticking yes, fill in box I)

Sale by retail of alcohol (if ticking yes, fill in box J) ✓

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors				
Day	Start	Finish		Outdoors				
Mon			Please give further details here (please read guidance note 4)	Both				
Tue								
Wed						State any seasonal variations for performing play (please read guidance note 5)		
Thur								
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)					
Sat								
Sun								

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors				
Day	Start	Finish		Outdoors				
Mon			Please give further details here (please read guidance note 4)	Both				
Tue								
Wed						State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur								
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)					
Sat								
Sun								

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 6)
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	X
				Outdoors	
				Both	
Day	Start	Finish			
Mon	10:00	02:00	Please give further details here (please read guidance note 4)		
Tue	10:00	02:00	State any seasonal variations for the performance of live music (please read guidance note 5)		
Wed	10:00	02:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list. (Please read guidance note 6)		
Thur	10:00	02:00			
Fri	10:00	02:00			
Sat	10:00	02:00			
Sun	10:00	02:00			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	X
				Outdoors	
				Both	
Day	Start	Finish			
Mon	10:00	02:00	Please give further details here (please read guidance note 4)		
Tue	10:00	02:00	State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Wed	10:00	02:00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Thur	10:00	02:00			
Fri	10:00	02:00			
Sat	10:00	02:00			
Sun	10:00	02:00			

G

Performance of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 4)	Both	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will the entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	X
				Outdoors	
Mon	10:00	02:00	Please give further details here (please read guidance note 4)	Both	
Tue	10:00	02:00			
Wed	10:00	02:00	State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Thur	10:00	02:00			
Fri	10:00	02:00	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Sat	10:00	02:00			
Sun	10:00	02:00			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance note 8)	On the premises	X
Day	Start	Finish		Off the premises	
Mon	10:00	02:00	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Tue	10:00	02:00			
Wed	10:00	02:00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Thur	10:00	02:00			
Fri	10:00	02:00			
Sat	10:00	02:00			
Sun	10:00	02:00			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)	
Day	Start	Finish		
Mon	12:00	02:00	Our opening hours remain the same all year. The only exception is when we close from 24th-30th December	
Tue	12:00	02:00		
Wed	12:00	02:00		
Thur	12:00	02:00		Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 6)
Fri	12:00	02:00		The opening hours remain the same all year.
Sat	12:00	02:00		
Sun	12:00	02:00		

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

none that I am aware of.

Please tick ✓ yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 11)

We have consistently met licencing objectives for the ten years in which we have been trading. We will continue do so.

b) The prevention of crime and disorder

All staff are trained in safeguarding (egalitarian training) and selfdefense. We have SIA doorstaff during busy periods (truestaffing security). Full CCTV coverage stored for 30 days. We are proactive in keeping our team and customers safe and have done so successfully for ten years. We will continue to do so.

c) Public safety

All staff are trained in safeguarding (egalitarian training) and selfdefense. We actively endorse the "Ask For Angela" initiative and all staff are trained in appropriate proceedures. We have SIA doorstaff during busy periods (truestaffing security). Full CCTV coverage stored for 30 days. We are proactive in keeping our team and customers safe and have done so successfully for ten years. We will continue to do so.

d) The prevention of public nuisance

All staff are trained in the responsible sale of alcohol. We ensure no one leaves the venue with open alcohol containers. We book taxis for customers to ensure people can leave quickly and safely. We ensure noise levels are kept to a minimum after 11pm. We liase with other venues to ensure any nuicances are denied entry and moved along effectively.

e) The protection of children from harm

The Fenton is a strictly 18+ venue and ID is required to be in the venue. We still take a proactive approach to safeguarding young adults

Please tick ✓ Yes

- I have made or enclosed payment of the fee, or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy
- I have sent copies of this application and the plan to responsible authorities and others where applicable ✓
- I understand that I must now advertise my application ✓
- I have enclosed the premises licence or relevant part of it or explanation ✓
- I understand that if I do not comply with the above requirements my application will be rejected ✓

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent. (See guidance note 13). **If signing on behalf of the applicant please state in what capacity.**

Signature

Date

Capacity

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 14). **If signing on behalf of the applicant please state in what capacity.**

Signature

Date

Capacity

Contact Name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

Notes for guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
2. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:

- any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 5. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 11. Please list here steps you will take to promote all four licensing objectives together.
 12. The application form must be signed.

13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
14. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
15. This is the address which we shall use to correspond with you about this application.

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The Fenton Safer Spaces Policy

If you feel unsafe or encounter any of the behaviours below, please inform a member of staff as soon as possible. Alternatively, you can email us at [REDACTED] or phone us at [REDACTED], as well as message us via our social media platforms.

The safety, wellbeing, and comfort of everyone in The Fenton, including our staff, is our highest priority. It is our aim that everyone feels welcome in the venue, however we do acknowledge this will not always be the case. This statement outlines unacceptable behaviours and how we will respond in cases where guests do not act in line with our expectations.

It is important these policies represent everyone in the venue and we welcome any constructive feedback on this document via the details above. Our Safer Spaces Policy remains under regular review.

Examples of behaviours that will not be tolerated include; aggressive, violent, and non-consensual sexual behaviours. This includes threat, harassment and any other actions taken purposefully to make another feel unsafe. Acting in such a way is grounds for immediate removal and a ban from the pub.

In addition, the disregard of a persons expressed or clearly implied wishes, intrusion upon another's personal space, deliberately insulting or demeaning language and bullying are all actions that are unacceptable. This list is not exhaustive.

Prejudice and discrimination of any form is not abided. Examples of grounds for which this could happen include, but are not limited to; race, sex, age, disability, sexuality, gender/gender history, nationality, ethnic origin, mental health, marital status, pregnancy/parental status, immigration status, criminal conviction, care responsibilities, socio-economic class, homed status and religious beliefs.

Often, discrimination is unintentional, as such The Fenton team tries to facilitate open and productive discussion when it is appropriate – “discussion” is distinct from “debate”. At its core; we require everyone to treat each other with mutual respect.

We encourage the community around The Fenton to continue to represent these values, but it is key the staff always be informed of instances where they are not upheld, however minor. This way we can support our community as effectively as possible, both at the time of any incident and going forward.

Our safeguarding procedures have informed consent at the heart of them and we always aim to empower victims to decide what response is appropriate in each unique case, so long as the safety of everyone in the venue is upheld.

At the time of improper behaviour there are a range of actions we can take:

- Supporting a discussion led by an offended party
- Leading a discussion supported by an offended party
- A private conversation with the party acting inappropriately explaining our expectations

- Expulsion of those behaving out of line with our values
- In extreme cases the involvement of external organisations, such as the police.

In cases where an offending party is engaged in conversation regarding their behaviour, they must be receptive and respectful. Any continuation of their prior disregard for the rules shall result in their expulsion.

We will always respect your confidentiality and this will remain the case throughout the entire safeguarding process. Staff members may inform or share details with (other) members of management when necessary, only with the consent of the victim.

However, in certain cases where we feel there is significant risk to a party's safety, particularly those involving vulnerable persons, we are unable to maintain confidentiality and may contact the relevant external agencies.

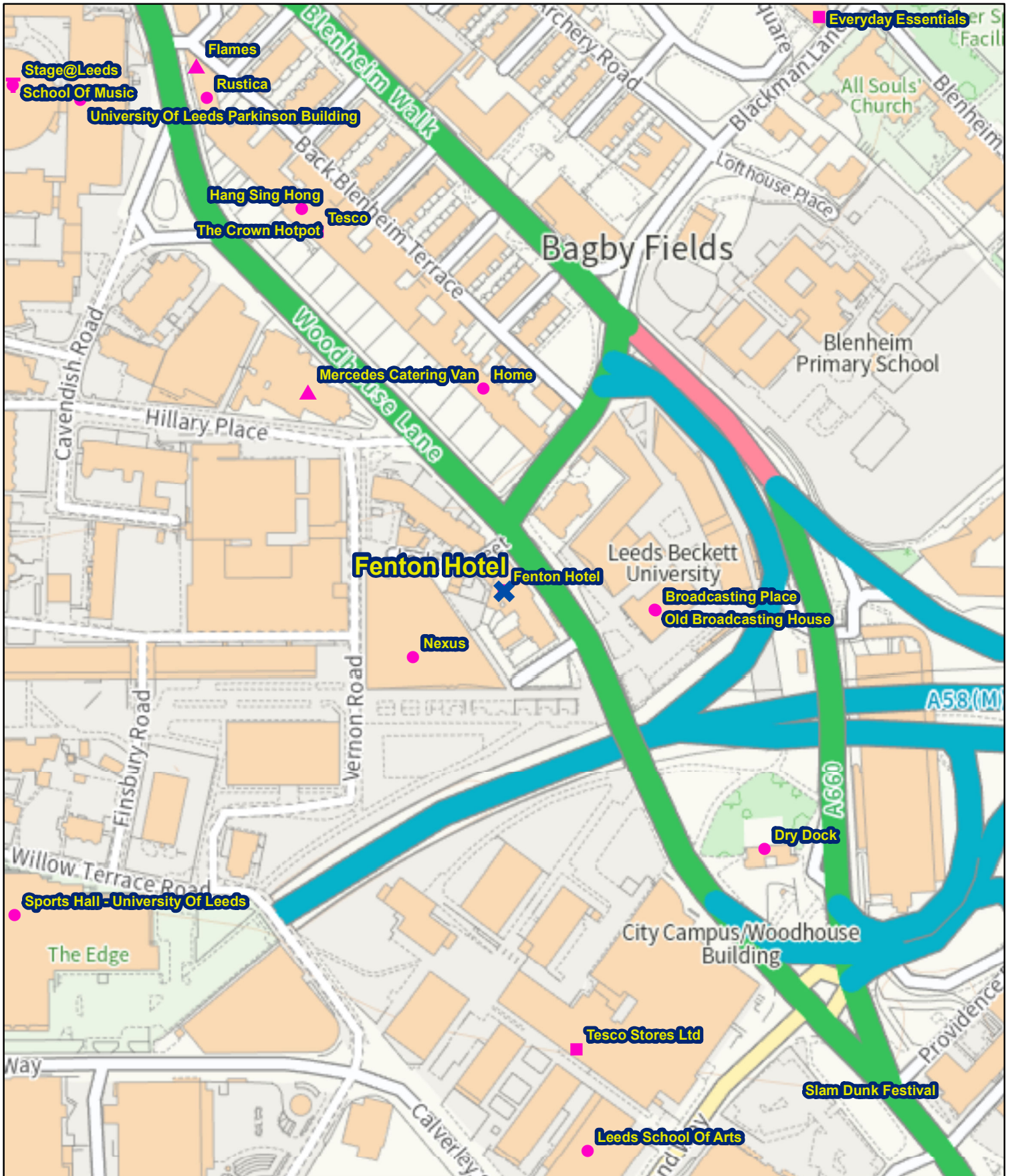
What actions to take after an incident is typically decided by our management team, any non management staff whom may have handled the situation at the time, and any victims who opt to involve themselves. This does not need to be the case if a higher level of confidentiality has been requested and we shall not take actions without first ensuring that it shall not put any victims at risk of harm.

If the decision is made to temporarily ban a party from the pub, when this period comes to an end our management team shall discuss with the party to ensure they understand why they had been barred and that they respect this policy and know what is expected of them going forward. Any further infractions are highly likely to result in a permanent ban.

The Fenton believes in forgiveness. Bans can be challenged and, on rare occasions, permanent bans can be revoked if the persons barred are shown to have significantly reformed themselves. Before this would happen, the management team would discuss whether this is appropriate. After which, we would meet with the banned persons, take an expressed period of time (typically 7 days) to come to a decision privately and then inform the relevant parties of our decision. In cases where there has been a victim this will not happen without their consent. We shall not involve any victim without management first making the decision as to whether it is appropriate and could affect their wellbeing. If it is deemed irresponsible to involve a victim, the banned party shall remain banned.

Ben Consearo
General Manager







The Fenton Team 😊



This map is based upon the Ordnance Survey's digital data with the permission of the Ordnance Survey on behalf of the controller of Her Majesty's Stationary Office

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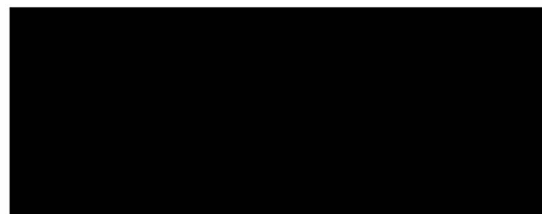
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Key			
Neighbouring premises			
	Applicant premises		On licence
	Off licence		Late night refreshment
	GLA area		Other

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Leeds District Licensing*Department*

Leeds District Licensing Department
 First Floor
 Elland Road DHQ
 Elland Road
 Leeds
 LS11 8BU

7th November 2024

Entertainment Licensing Section
 Leeds City Council
 Civic Hall
 Leeds
 LS1 1UR

cc. Fenton Hotel, 

RE: Fenton Hotel 161-163 Woodhouse Lane, Leeds LS2 3ED

APPLICATION TO VARY PREMISES LICENCE – LICENSING ACT 2003:
POLICE – LETTER OF REPRESENTATION – outright objection

West Yorkshire Police are in receipt of an application to vary the premises licence for the above venue. The application seeks to extend opening hours to 2 am everyday with the sale of alcohol, live music and recorded music until 2 am also.

West Yorkshire Police make an outright objection to the variation on the grounds of public nuisance and public safety.

West Yorkshire Police officers and staff work on the same terrace as The Fenton. The terrace of properties in which The Fenton is situated in the middle of, consists of two empty premises, UNIPOL student housing office and Woodhouse Lane Police station. Therefore, within this parade it is only the Police station that has people working within outside the hours of 9am-6pm. However, directly opposite is Broadcasting Tower which is a Leeds Beckett University building containing 241 student residence. It is fair to presume that those who live within the city centre come to expect some night life noise on a

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weekend, however the noise pollution coming from the pub itself and the customers while queuing to enter and when leaving up until 2am every night will surely have an impact on these residents.

The amended guidance issued under section 182 of the Licencing Act 2003 states "It is important to remember that the prevention of public nuisance could therefore include low-level nuisance, perhaps affecting a few people living locally, as well as major disturbance affecting the whole community. It may also include in appropriate circumstances the reduction of the living and working amenity and environment of other persons living and working in the area of the licensed premises".

In terms of those working in the area of the licensed premises- as stated above, Woodhouse Lane Police Station is the only open working environment during all the hours that The Fenton are applying to be open for. Officers have previously contacted Leeds City Council Environmental Protection Team due to the volume of the music playing from the premises and in their back yard that would shake the police station windows and make it an impossible place to work. An issue was also raised regarding the extension of the 'beer garden' directly up to the rear entry to the police station meaning officers are constantly coming across intoxicated customers urinating and leaving litter in the rear of the police station and blocking the rear exit. After raising the issues with the Environmental Protection Team, The Fenton did make efforts to reduce the noise which was appreciated. However, it is still an incredibly loud venue to attempt to work next to especially when officers are completing important court paperwork for cases, without high levels of concentration could result in mistakes being made. If The Fenton is open until 2am every night this will no doubt have a significant impact on the working environment of the police station. The issues have been going on for a number of years now.

The area is covered by the PSPO (Public Space Protection Order) which was introduced due to the levels of disorder and alcohol related ASB which areas of Inner North West Leeds encountered, and this licensing extension does not help the aims of the PSPO to be fulfilled, in fact it would be a hindrance. The 'beer garden' still remains up to the rear of the police premises, this rarely appears to have any security staff managing and customers are often found intoxicated leaving the premises with open containers of alcohol. It is highly unlikely that the Fenton will put Security staff on mid-week to manage this.

A great deal of police effort and time has been diverted into addressing these concerns; additional patrols have had to be moved from other areas of policing to enforce the PSPO and assist with night-time economy. Police officers regularly are committed and tied up for several hours with drunken individuals who are being abusive or passed out in the street.

The regular complaints encountered in the area include: -

Litter and untidiness around the area from drink related objects including beer bottles and cans. Broken glass littering pavements and around bus stops.

Public safety concerns around people urinating and vomiting in the street. Often pools of urine and vomit are found on the police station doorstep and around the bus stop.

Abuse and verbal threats to members of the public walking by and to police staff by drunken individuals. The area has complaints regarding misogynistic comments from drunken males and this has now been specifically written into the PSPO to try and address. Allowing this premise to serve alcohol into the night on all days of the week only stands to make this worse, especially given this area is near the universities and student accommodation so there is high footfall of people at all times of the day and night. There is also a bus stop located very close to The Fenton, this can be intimidating for females, especially alone when waiting for public transport. Female police staff have also experienced misogynistic comments

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when they have been walking towards the police station past the large crowds queuing up to enter the pub or leaving, if these males are comfortable enough to speak in such a way to uniformed officers, then it puts into question how they would be with lone civilian females.

Therefore, West Yorkshire Police object to the extension of the hours proposed as it will put the licensing objectives of the prevention of public nuisance and public safety into further jeopardy.

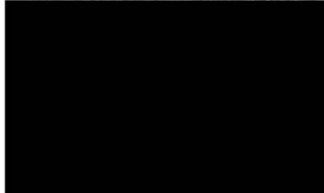
Sarah Blenkhorn
Leeds District Licensing Officer
West Yorkshire Police

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Mr Jonathan Charles Steeples



Environmental Health Services
Leeds City Council
Seacroft Ring Road Depot
Seacroft
Leeds
LS14 1NZ

Contact:
Tel:

Our reference: PREM/00471/005
13 November 2024

Dear Mr Steeples

Licensing Act 2003

Name and Address of Premises: Fenton Hotel 161 - 163 Woodhouse Lane, Headingley, Leeds, LS2 3ED,

We refer to your licensing application for the above premises. We believe that your application does not give enough information about how you intend to meet an important objective of the licence, which is to prevent public nuisance. We therefore confirm that we are submitting a formal objection to your application.

We base our objection on the following matters:

- The potential for noise disturbance associated with licensable activities passing through the fabric of the building to cause noise and vibration in adjoining residential/business premises.
- The potential for noise disturbance associated with licensable activities to break out of the premises or pass through the fabric of the building to cause noise disturbance to nearby residential/business premises.
- The potential for noise disturbance from the use of outside areas whilst smoking/drinking in the area/s provided/whilst arriving/leaving, including that from vehicles.
- The potential for the alleged sources of nuisance described in items 1 to 3 above to continue into hours where such disturbance may adversely affect sleep and other loss of the use and enjoyment of a property.
- The potential for disturbance from

We also base our objection on experience including that specifically associated with the premises and the area including data relating to complaints received.

Having read the matters we describe below if you feel we should consider anything else please do not hesitate to contact us.

Description of the surrounding area

The pub is located along a parade, the 2 adjacent ground floor premises are empty, with residential flats above the Fenton and next door at 167a Woodhouse Lane, rented by the University. Woodhouse Lane Police Station occupies 153 Woodhouse Lane at the end of the parade. Please see appendix 1, photograph A.

Description of the applicant venue and the application:

This is an application to increase hours for Licensable activities:

Sale by retail of alcohol

Changing from:

Monday to Wednesday 10:00 - 01:00

Thursday to Sunday 10:00 - 02:00

Changing to:

Every Day 10:00 - 02:00

Performance of live music

Changing from:

Monday to Wednesday: 10:00 - 01:00

Thursday to Sunday 10:00 - 02:00

Changing to:

Every Day 10:00 - 02:00

Performance of recorded music

Changing from:

Monday to Wednesday 10:00 - 01:00 Thursday to Sunday 10:00 - 02:00

Changing to

Every Day 10:00 - 02:00

Entertainment similar to live music, recorded music or dance

Changing from:

Monday to Wednesday 10:00 - 00:00

Thursday to Sunday 10:00 - 01:00

Changing to:

Every Day 10:00 - 02:00

Complaint and other history specific to the applicant premises

23/025791/EPRN25 – 19.4.2023 – complaint about music going on until early hours. Vibrates property, unable to work, EH contacted bar operator. Operator also liaised with complainant and appeared levels were reduced to their satisfaction. Noise from Patrons. Seems they moved some external events where patrons seated back 2300.

22/060535/EPRN25 12.09.2022 – Loud music, noise from bass levels. EH officer contact with pub operator. Turned down speakers. No further action.

21/045861/EPRN25 09.08.2021 Excessive music witnessed by ASB. Passed onto EH, who contacted business, warning letter to business. Closed.

18/038358/EPRN25 and 18/038357/EPRN25 09.06.2018. Complaint by domestic resident about loud music. Excessive music witnessed by LCC out of hours officers. Issued diaries. No further action.

16/84989/EPRN25 03.10.2016 noise complaint about music through the night. No more information.

16/46796/EPRN25 28.05.2016, noise complaint, music. Standard letter sent. No further action.

15/68139/EPRN25 19.10.2015 complaint about music going through structure. Music going beyond hours. EH liaised with operator. Issue resolved.

Variation submitted, December 2014, to extend hours. Hours were extended by 1 hour for:

- Sale of Alcohol
- Late Night refreshment.
- Recorded music.
- Live music
- Opening hours.

No nuisance complaints about the venue received before 2015.

Conclusions reached:

Prior to the variation to extend hours granted January 2015 there were no nuisance complaints associated with the venue. The 2015 increase in hours has coincided with regular issues with music and patron noise. Increasing hours further into night could increase/exacerbate existing issues.

We recommend that the Sub-Committee refuse the application.

We understand that the Sub-Committee may take a different view and grant the application. We recommend that if that is the case we should be given the opportunity to suggest measures as conditions on the licence. We do not say that conditions would effectively prevent public nuisance but that they may go some way to reducing the potential impact.

Yours sincerely



Gary Mann
Senior Environmental Health Officer



Appendix 1 - Photograph A

Issued premises licences and club certificates within an area



PREM/05332/001 - The Crown Hotpot, 1st Floor, 21 Blenheim Terrace, Woodhouse Lane, Woodhouse, Leeds, LS2 9HD

Sale by retail of alcohol	
Every Day	11:30 - 22:00
Performance of recorded music	
Every Day	11:30 - 22:00

PREM/05377/001 - Handsome Brewhouse, 15 Eldon Terrace, Woodhouse Lane, Woodhouse, Leeds, LS2 9AB

Sale by retail of alcohol	
Wednesday to Saturday	12:00 - 23:45
Sunday to Tuesday	12:00 - 22:00
Provision of late night refreshment	
Wednesday to Saturday	23:00 - 00:00
Performance of recorded music	
Wednesday to Saturday	12:00 - 00:00
Sunday to Tuesday	12:00 - 22:00

PREM/03215/007 - Tesco Stores Ltd, Calverley Street, Leeds, LS1 3DA

Sale by retail of alcohol	
Every Day	06:00 - 23:00

PREM/03043/011 - Leeds City Centre (Leeds Arena) Premier Inn, Hepworth Point, Clay Pit Lane, Leeds, LS2 8BQ

Sale by retail of alcohol	
Every Day	10:00 - 00:30
Provision of late night refreshment	
Every Day	23:00 - 00:30
Exhibition of a film	
Every Day	10:00 - 00:30
Indoor sporting events	
Every Day	10:00 - 00:30
Performance of live music	
Every Day	10:00 - 00:30
Performance of recorded music	
Every Day	10:00 - 00:30
Performance of dance	
Every Day	10:00 - 00:30

PREM/02932/002 - Charles Morris Hall, Storm Jameson Court Building, University Of Leeds, Mount Preston Street, Leeds, LS2 9JP

Sale by retail of alcohol	
Every Day	11:00 - 02:00
Provision of late night refreshment	
Every Day	23:00 - 03:00
Performance of a play	
Every Day	07:00 - 03:00

Exhibition of a film	
Every Day	07:00 - 03:00
Performance of live music	
Every Day	07:00 - 03:00
Performance of recorded music	
Every Day	07:00 - 03:00
Performance of dance	
Every Day	07:00 - 03:00
Entertainment similar to live music, recorded music or dance	
Every Day	07:00 - 03:00

PREM/01274/011 - Faversham, Springfield Mount, Woodhouse, Leeds, LS2 9NG

Sale by retail of alcohol	
Friday & Saturday	11:00 - 09:00
Sunday to Thursday	11:00 - 06:00
Provision of late night refreshment	
Every Day	23:00 - 05:00
Performance of live music	
Friday & Saturday	11:00 - 09:00
Sunday to Thursday	11:00 - 06:00
Performance of recorded music	
Friday & Saturday	11:00 - 09:00
Sunday to Thursday	11:00 - 06:00
Performance of dance	
Friday & Saturday	11:00 - 09:00
Sunday to Thursday	11:00 - 06:00
Entertainment similar to live music, recorded music or dance	
Friday & Saturday	11:00 - 09:00
Sunday to Thursday	11:00 - 06:00

PREM/02952/006 - First Direct Arena, SMG (Uk) Ltd, First Direct Arena, Arena Way, Leeds, LS2 8BY

Sale by retail of alcohol	
Every Day	11:00 - 04:00
Provision of late night refreshment	
Every Day	23:00 - 05:00
Performance of a play	
Every Day	00:01 - 00:00
Exhibition of a film	
Every Day	00:01 - 00:00
Indoor sporting events	
Every Day	00:01 - 00:00
Boxing or wrestling entertainment	
Every Day	00:01 - 00:00
Performance of live music	
Every Day	00:01 - 00:00
Performance of recorded music	
Every Day	00:01 - 00:00
Performance of dance	
Every Day	00:01 - 00:00
Entertainment similar to live music, recorded music or dance	
Every Day	00:01 - 00:00

PREM/05033/001 - Leeds School Of Arts, Leeds Beckett University, Portland Way, Leeds, LS1 3BP

Sale by retail of alcohol	
Every Day	12:00 - 22:30
Performance of a play	
Every Day	09:00 - 23:00
Exhibition of a film	
Every Day	09:00 - 23:00
Performance of live music	
Every Day	09:00 - 23:00
Performance of recorded music	
Every Day	09:00 - 23:00
Performance of dance	
Every Day	09:00 - 23:00
Entertainment similar to live music, recorded music or dance	
Every Day	09:00 - 23:00

PREM/00998/011 - Terrace, University Union, Lifton Place, Woodhouse, Leeds, LS2 9JZ

Sale by retail of alcohol	
Every Day	11:00 - 05:00
Provision of late night refreshment	
Every Day	23:00 - 05:00
Performance of a play	
Every Day	11:00 - 06:00
Exhibition of a film	
Every Day	11:00 - 06:00
Indoor sporting events	
Every Day	11:00 - 06:00
Performance of live music	
Every Day	11:00 - 06:00
Performance of recorded music	
Every Day	11:00 - 06:00
Performance of dance	
Every Day	11:00 - 06:00
Entertainment similar to live music, recorded music or dance	
Every Day	11:00 - 06:00

PREM/02459/007 - External Areas Within The Curtilage Of University Of Leeds, Woodhouse Lane, Woodhouse, Leeds, LS2 9JT

Sale by retail of alcohol	
Every Day	08:00 - 23:00
Provision of late night refreshment	
Every Day	23:00 - 23:30
Performance of a play	
Every Day	12:00 - 23:00
Exhibition of a film	
Every Day	08:00 - 23:00
Boxing or wrestling entertainment	
Every Day	12:00 - 23:00
Performance of live music	
Every Day	12:00 - 23:00
Performance of recorded music	
Every Day	12:00 - 23:00
Performance of dance	

Every Day	12:00 - 23:00
Entertainment similar to live music, recorded music or dance	
Every Day	12:00 - 23:00

PREM/01377/005 - Refectory, Refectory House, Cromer Terrace, Woodhouse, Leeds, LS2 9JU

Sale by retail of alcohol	
Friday & Saturday	08:00 - 04:00
Sunday to Thursday	08:00 - 02:00
Performance of a play	
Friday & Saturday	08:00 - 04:00
Sunday to Thursday	08:00 - 02:00
Performance of live music	
Friday & Saturday	08:00 - 04:00
Sunday to Thursday	08:00 - 02:00
Performance of recorded music	
Friday & Saturday	08:00 - 04:00
Sunday to Thursday	08:00 - 02:00
Performance of dance	
Friday & Saturday	08:00 - 04:00
Sunday to Thursday	08:00 - 02:00
Entertainment similar to live music, recorded music or dance	
Friday & Saturday	08:00 - 04:00
Sunday to Thursday	08:00 - 02:00

PREM/03408/004 - One Stop Stores, Unit A Oatland Lane , Little London , Leeds, LS7 1SR,

Sale by retail of alcohol	
Every Day	06:00 - 23:00

PREM/05060/001 - Everyday Essentials, 31 Blackman Lane, Woodhouse, Leeds, LS7 1LW

Sale by retail of alcohol	
Monday to Friday	08:00 - 23:00
Saturday	09:00 - 23:00
Sunday	10:00 - 22:00

PREM/03470/007 - Tesco, 19 - 20 Blenheim Terrace, Woodhouse Lane, Woodhouse, Leeds, LS2 9HJ

Sale by retail of alcohol	
Every Day	00:00 - 23:59

PREM/00215/011 - Dry Dock, Woodhouse Lane, Leeds, LS2 3AX

Sale by retail of alcohol	
Monday to Saturday	10:00 - 02:00
Sunday	10:00 - 01:00
Provision of late night refreshment	
Monday to Saturday	23:00 - 02:00
Sunday	23:00 - 01:00
Exhibition of a film	
Monday to Saturday	10:00 - 02:00
Sunday	10:00 - 01:00
Indoor sporting events	
Monday to Saturday	10:00 - 02:00
Sunday	10:00 - 01:00
Performance of live music	

Monday to Saturday	10:00 - 02:00
Sunday	10:00 - 01:00
Performance of recorded music	
Every Day	00:00 - 23:59
Performance of dance	
Monday to Saturday	10:00 - 02:00
Sunday	10:00 - 01:00

PREM/02898/006 - Leeds University Unions Co-op, Leeds University Union, Level Minus 1, Lifton Place, Woodhouse, LS2 9JT

Sale by retail of alcohol	
Every Day	08:00 - 00:00
Provision of late night refreshment	
Every Day	23:00 - 00:30

PREM/02705/003 - Rose Bowl, Portland Crescent, Leeds, LS1 3HE

Sale by retail of alcohol	
Every Day	12:00 - 00:00
Provision of late night refreshment	
Every Day	23:00 - 00:30
Performance of a play	
Every Day	09:00 - 23:30
Exhibition of a film	
Every Day	09:00 - 23:30
Performance of live music	
Every Day	09:00 - 00:30
Performance of recorded music	
Every Day	09:00 - 00:30
Performance of dance	
Every Day	09:00 - 23:30
Entertainment similar to live music, recorded music or dance	
Every Day	09:00 - 23:30

PREM/04650/001 - Rustica, Lower Ground Floor, 30 Blenheim Terrace, Woodhouse Lane, Woodhouse, Leeds, LS2 9HD

Sale by retail of alcohol	
Every Day	11:00 - 00:00
Provision of late night refreshment	
Every Day	23:00 - 00:00

PREM/00459/006 - Old Bar, Level Minus 1, Leeds University Union, Lifton Place, Leeds, LS2 9JT

Sale by retail of alcohol	
Every Day	11:00 - 05:00
Provision of late night refreshment	
Every Day	23:00 - 05:00
Exhibition of a film	
Every Day	11:00 - 06:00
Indoor sporting events	
Every Day	11:00 - 06:00
Performance of live music	
Every Day	11:00 - 06:00
Performance of recorded music	
Every Day	11:00 - 06:00

Performance of dance	
Every Day	11:00 - 06:00
Entertainment similar to live music, recorded music or dance	
Every Day	01:00 - 06:00

PREM/04293/002 - Nexus, University Of Leeds, Discovery Way, Leeds, LS2 3AA

Sale by retail of alcohol	
Monday to Saturday	08:00 - 00:00
Sunday	08:00 - 23:00
Provision of late night refreshment	
Monday to Saturday	23:00 - 00:00
Performance of a play	
Monday to Saturday	08:00 - 00:00
Sunday	08:00 - 23:00
Exhibition of a film	
Monday to Saturday	08:00 - 00:00
Sunday	08:00 - 23:00
Performance of live music	
Monday to Saturday	08:00 - 00:00
Sunday	08:00 - 23:00
Performance of recorded music	
Monday to Saturday	08:00 - 00:00
Sunday	08:00 - 23:00
Performance of dance	
Monday to Saturday	08:00 - 00:00
Sunday	08:00 - 23:00
Entertainment similar to live music, recorded music or dance	
Monday to Saturday	08:00 - 00:00
Sunday	08:00 - 23:00

PREM/00471/004 - Fenton Hotel, 161 - 163 Woodhouse Lane, Headingley, Leeds, LS2 3ED

Sale by retail of alcohol	
Monday to Wednesday	10:00 - 01:00
Thursday to Sunday	10:00 - 02:00
Provision of late night refreshment	
Monday to Wednesday	23:00 - 02:00
Thursday to Sunday	23:00 - 03:00
Performance of live music	
Monday to Wednesday	10:00 - 01:00
Thursday to Sunday	10:00 - 02:00
Performance of recorded music	
Monday to Wednesday	10:00 - 01:00
Thursday to Sunday	10:00 - 02:00
Entertainment similar to live music, recorded music or dance	
Monday to Wednesday	10:00 - 00:00
Thursday to Sunday	10:00 - 01:00

PREM/00435/002 - Leeds Rifleman, 2 Carlton Parade, Sheepscar, Leeds, LS7 1HA

Sale by retail of alcohol	
Monday to Thursday	10:00 - 00:00
Friday & Saturday	10:00 - 01:00
Sunday	12:00 - 23:30
Performance of recorded music	
Monday to Thursday	10:00 - 00:00

Friday & Saturday	10:00 - 01:00
Sunday	12:00 - 23:30

PREM/02445/004 - Old Broadcasting House, Leeds Beckett University, Old Broadcasting House, Woodhouse Lane, Leeds, LS1 3HE

Sale by retail of alcohol	
Monday to Friday	11:30 - 20:30
Performance of a play	
Monday to Friday	10:00 - 20:30
Performance of recorded music	
Monday to Friday	10:00 - 20:30
Performance of dance	
Monday to Friday	10:00 - 20:30
Entertainment similar to live music, recorded music or dance	
Monday to Friday	10:00 - 20:30

PREM/03552/005 - Slam Dunk Festival, Rose Bowl Car Park, Portland Crescent, Portland Gate And Cookridge Street, Leeds, LS1

Sale by retail of alcohol	
Monday	12:00 - 23:00
Saturday & Sunday	12:00 - 23:00
Performance of live music	
Monday	09:00 - 23:00
Saturday & Sunday	09:00 - 23:00
Performance of recorded music	
Monday	09:00 - 23:00
Saturday & Sunday	09:00 - 23:00
Performance of dance	
Monday	12:00 - 23:00
Saturday & Sunday	12:00 - 23:00

PREM/04077/001 - Jin Bao Snack Grill Bar, 10 Blenheim Walk, Leeds, LS2 9AQ

Sale by retail of alcohol	
Every Day	11:00 - 22:30

PREM/02015/005 - Pyramid & Pyramid Theatre - Leeds University Union, Lifton Place, Off Cramer Terrace, Leeds, LS2 9JT

Sale by retail of alcohol	
Every Day	11:00 - 05:00
Provision of late night refreshment	
Every Day	23:00 - 05:00
Performance of a play	
Every Day	11:00 - 06:00
Exhibition of a film	
Every Day	11:00 - 06:00
Indoor sporting events	
Every Day	11:00 - 06:00
Boxing or wrestling entertainment	
Every Day	11:00 - 06:00
Performance of live music	
Every Day	11:00 - 06:00
Performance of recorded music	
Every Day	11:00 - 06:00
Performance of dance	

Every Day	11:00 - 06:00
Entertainment similar to live music, recorded music or dance	
Every Day	11:00 - 06:00

PREM/03658/001 - School Of Music, University Of Leeds, Woodhouse Lane, Woodhouse, Leeds, LS2 9JT

Sale by retail of alcohol	
Every Day	11:00 - 23:00
Performance of a play	
Every Day	11:00 - 23:00
Exhibition of a film	
Every Day	11:00 - 23:00
Indoor sporting events	
Every Day	11:00 - 23:00
Boxing or wrestling entertainment	
Every Day	11:00 - 23:00
Performance of live music	
Every Day	11:00 - 23:00
Performance of recorded music	
Every Day	11:00 - 23:00
Performance of dance	
Every Day	11:00 - 23:00
Entertainment similar to live music, recorded music or dance	
Every Day	11:00 - 23:00

PREM/00466/007 - Stylus (incorporating Pulse), 2 Lifton Place, Woodhouse, Leeds, LS2 9JZ

Sale by retail of alcohol	
Every Day	11:00 - 05:00
Provision of late night refreshment	
Every Day	23:00 - 05:00
Performance of a play	
Every Day	11:00 - 06:00
Exhibition of a film	
Every Day	11:00 - 06:00
Indoor sporting events	
Every Day	11:00 - 06:00
Boxing or wrestling entertainment	
Every Day	11:00 - 06:00
Performance of live music	
Every Day	11:00 - 06:00
Performance of recorded music	
Every Day	11:00 - 06:00
Performance of dance	
Every Day	11:00 - 06:00
Entertainment similar to live music, recorded music or dance	
Every Day	11:00 - 06:00

PREM/02788/002 - Riley Smith Hall, University Of Leeds, Woodhouse Lane, Woodhouse, Leeds, LS2 9JT

Sale by retail of alcohol	
Every Day	11:00 - 05:00
Performance of a play	
Every Day	11:00 - 06:00

Exhibition of a film	
Every Day	11:00 - 06:00
Indoor sporting events	
Every Day	11:00 - 06:00
Performance of live music	
Every Day	11:00 - 06:00
Performance of recorded music	
Every Day	11:00 - 06:00
Performance of dance	
Every Day	11:00 - 06:00
Entertainment similar to live music, recorded music or dance	
Every Day	11:00 - 06:00

PREM/02784/002 - Broadcasting Place, Woodhouse Lane, Woodhouse, Leeds, LS2 9ER

Sale by retail of alcohol	
Every Day	12:00 - 23:00
Performance of a play	
Every Day	09:00 - 23:30
Exhibition of a film	
Every Day	09:00 - 23:30
Performance of live music	
Every Day	09:00 - 23:30
Performance of recorded music	
Every Day	09:00 - 23:30
Performance of dance	
Every Day	09:00 - 23:30
Entertainment similar to live music, recorded music or dance	
Every Day	09:00 - 23:30

PREM/02999/007 - Home, 7 & 7A Blenheim Terrace, Leeds, LS2 9HZ

Sale by retail of alcohol	
Every Day	08:00 - 02:00
Provision of late night refreshment	
Every Day	23:00 - 02:00
Performance of live music	
Every Day	17:00 - 01:00
Performance of recorded music	
Every Day	08:00 - 02:00
Performance of dance	
Every Day	17:00 - 02:00

PREM/02506/002 - Stage@Leeds, Stage@Leeds, School Of Performance & Cultural Industries, University Of Leeds, Woodhouse Lane, Woodhouse, Leeds, LS2 9JT

Sale by retail of alcohol	
Monday to Saturday	11:00 - 23:30
Sunday	11:00 - 22:00
Performance of a play	
Monday to Saturday	09:00 - 23:30
Sunday	14:00 - 23:30
Exhibition of a film	
Monday to Saturday	09:00 - 23:30
Sunday	14:00 - 23:30
Performance of live music	
Friday & Saturday	14:00 - 01:00

Sunday to Thursday	14:00 - 23:30
Performance of recorded music	
Monday to Saturday	09:00 - 23:30
Sunday	14:00 - 23:30
Performance of dance	
Monday to Saturday	09:00 - 23:30
Sunday	14:00 - 23:30
Entertainment similar to live music, recorded music or dance	
Monday to Saturday	09:00 - 23:30
Sunday	14:00 - 23:30

PREM/00970/002 - The Hive, Calverley Street, Leeds, LS1 3HE

Sale by retail of alcohol	
Monday to Thursday	11:00 - 02:30
Friday & Saturday	11:00 - 03:00
Sunday	11:00 - 00:30
Exhibition of a film	
Monday to Thursday	11:00 - 03:00
Friday & Saturday	11:00 - 03:30
Sunday	11:00 - 00:30
Performance of live music	
Monday to Thursday	11:00 - 03:00
Sunday	11:00 - 00:30
Friday & Saturday	11:00 - 03:30
Performance of recorded music	
Every Day	00:00 - 23:59
Performance of dance	
Monday to Thursday	11:00 - 03:00
Friday & Saturday	11:00 - 03:30
Sunday	11:00 - 00:30

PREM/01906/003 - Leeds College Of Art & Design, Blenheim Walk, Woodhouse, Leeds, LS2 9AQ

Sale by retail of alcohol	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30

PREM/02438/001 - Mercedes Catering Van, Outside 177 - 179 Woodhouse Lane, Woodhouse, Leeds, LS2 3AR

Provision of late night refreshment	
Friday & Saturday	23:00 - 03:00

PREM/00030/001 - University Of Leeds Parkinson Building, Woodhouse Lane, Headingley, Leeds, LS2 9JT

Performance of live music	
Monday to Saturday	08:00 - 23:30
Sunday	08:00 - 22:30
Performance of recorded music	
Monday to Saturday	08:00 - 23:30
Sunday	08:00 - 22:30

PREM/01554/001 - Flames, 162A Woodhouse Lane, Headingley, Leeds, LS2 9HB

Provision of late night refreshment	
Monday to Thursday	23:00 - 03:00

Friday & Saturday	23:00 - 03:30
Sunday	23:00 - 01:00

PREM/00035/001 - Great Hall, University Of Leeds, Woodhouse Lane, Headingley, Leeds, LS2 9JT

Performance of live music	
Monday to Saturday	08:00 - 23:00
Sunday	08:00 - 22:30
Performance of recorded music	
Monday to Saturday	08:00 - 23:00
Sunday	08:00 - 22:30
Entertainment similar to live music, recorded music or dance	
Monday to Saturday	08:00 - 23:00
Sunday	08:00 - 22:30

PREM/01380 - Sports Hall - University Of Leeds, Willow Terrace Road, Woodhouse, Leeds, LS2 9JT

Sale by retail of alcohol	
Monday to Saturday	10:00 - 23:00
Sunday	12:00 - 22:30
Performance of recorded music	
Every Day	00:00 - 23:59

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Report of Chief Officer, Elections and Regulatory

Report to Licensing Sub Committee

Date: Tuesday, 10th December 2024

Subject: Certification of Films – Leeds Young Film Festival on Tour - Christmas

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): Little London & Woodhouse, Harewood, Headingley & Hyde Park		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

Executive Summary

To advise Members of an application for the certification of eleven short films to be shown at The Carriageworks LS2, Hyde Park Picture House LS6 and Lotherton Hall LS25. The films will be shown as part of Leeds Young Film Festival on Tour – Christmas.

1.0 Purpose of this Report

1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 (“the Act”) for the certification of films that do not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering an application for the certification of films.

2.0 Background Information

2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 8 cinemas licensed in the Leeds district.

2.2 The majority of films shown in cinemas will carry a certificate from the BBFC, the categories of which are as follows:

Category U Universal. Suitable for all.

A U film should be suitable for audiences aged four years and over, although it is impossible to predict what might upset any particular child. U films should be set within a positive framework and should offer reassuring counterbalances to any violence, threat or horror.

Category PG **Parental Guidance. General viewing, but some scenes may be unsuitable for young children.**

A PG film should not unsettle a child aged around eight or older. Unaccompanied children of any age may watch, but parents are advised to consider whether the content may upset younger or more sensitive children.

Category 12A/12 **Suitable for 12 years and over.**

Films classified 12A and video works classified 12 contain material that is not generally suitable for children aged under 12.

No one younger than 12 may see a 12A film in a cinema unless accompanied by an adult. Adults planning to take a child under 12 to view a 12A film should consider whether the film is suitable for that child. To help them decide, the BBFC recommend that they check the ratings info for that film in advance.

No one younger than 12 may rent or buy a 12 rated video work.

Category 15 **Suitable only for 15 years and over.**

No one younger than 15 may see a 15 film in a cinema.

No one younger than 15 may rent or buy a 15 rated video work.

Category 18 **Suitable only for adults.**

No one younger than 18 may see an 18 film in a cinema.

No one younger than 18 may rent or buy an 18 rated video work.

Category R18 **To be shown only in specially licensed cinemas, or supplied only in licensed sex shops and to adults only.**

The R18 category is a special and legally restricted classification primarily for explicit works of consenting sex or strong fetish material involving adults. Films may only be shown to adults in specially licensed cinemas, and video works may be supplied to adults only in licensed sex shops. R18 video works may not be supplied by mail order.

2.3 In addition to licensing premises for film exhibitions, the licensing authority has a duty under Section 20 of the Licensing Act 2003 to categorise a film which is absent of a certificate from a film classification body such as the BBFC. The licensing authority may also reject or modify a film which has received certification from the BBFC.

2.4 A copy of the current BBFC Classification Guidelines are available [here](#).

3.0 Main Issues

An application has been received from Leeds Young Film to have a total eleven short films certified as they are not currently certified by the BBFC. The films will be shown at The Carriageworks LS2, Hyde Park Picture House LS6 and Lotherton Hall LS25. The films will be shown as part of Leeds Young Film Festival on Tour – Christmas.

3.1 A list detailing each film requesting certification can be found at **Appendix A**, which includes links to view the films online, a synopsis for each film and the applicant's recommended classification. The published document includes redactions as the links supplied by the applicant direct the observer toward unclassified content and an original copy has been provided to Licensing Sub Committee Members in advance of the hearing.

3.2 A representative from Leeds Young Film will be available via phone to answer any questions that the Licensing Sub Committee may have.

3.3 To assist members with their deliberation officers have viewed each film and have no concerns with the recommended certification. Officer comments can be found at **Appendix B**.

4.0 Implications for Council Policy and Governance

4.1 There are no implications for Council policy and governance in respect of determining this application.

5.0 Legal and Resource Implications

5.1 There is no right of appeal to the Magistrates' Court against the decision of the Licensing Sub Committee.

6.0 Recommendations

6.1 Members are requested to consider this request for the certification of the films as attached hereto.

6.2 Members may take the decision to view any of the films prior to the issue of a Certificate.

7.0 Options Available to Members

7.1 The Licensing Authority has the authority to categories a film which is absent of a Certificate from the BBFC.

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LEEDS YOUNG FILM FESTIVAL

Film List for Licensing Committee

The following films are all proposed to screen during LYFF on Tour which will run from the end of November 2024 to early January 2025. The films will play at The Carriageworks Theatre, and around Leeds During Breeze events. The events are aimed at families and children aged between 3-12.

PLEASE NOTE: FOR UNRATED FILMS ON VIMEO, SIGN IN MAY BE REQUIRED

[Redacted text block]

No.	Title	Synopsis	Rec. classification (and restriction details if applicable)	Screener link	Password (if applicable)	Running Time	Screening details
1.	Jingle Bells	2D Kid-Friendly Holiday Short	U			0:04:00	[Redacted]
2.	Christmas Dance	In the cozy confines of a Christmas living room, a porcelain ballerina and a gingerbread ornament have a charming story to tell. In an amusing quest, the gingerbread ornament sets out to pursue the ballerina inside the music box. The gingerbread ornament's journey turns into a lovely adventure set among shimmering lights and festive joy, highlighting the pleasure of seeing the world through the eyes of a little character and the enchantment of dreams.	U			0:02:10	[Redacted]

LEEDS YOUNG FILM FESTIVAL

No.	Title	Synopsis	Rec. classification (and restriction details if applicable)	Screener link	Password (if applicable)	Running Time	Screening details
3.	Under the Winter Sun	A lonely snowman builds himself a friend, but their friendship is not to last...	U			0:02:07	██████
4.	A Christmas Reindeer	A short animated film about a little reindeer who has big dreams.	U		0:00:44		██████
5.	Busker	A little consideration can warm the heart.	U		0:01:00		██████
6.	Shine On	When a star falls to Earth, he feels his life is over - but perhaps, with the right friend, it is about to begin again.	U		0:02:22		██████
7.	The Little Bird and the Leaf	A single yellow leaf hangs on the bare branch. A gust of wind blows and it begins to float through the white winter forest. In joyful pursuit, a little bird takes off into a breathtaking flight. In the meantime, a fiery red fox licks its lips in anticipation.	U		0:04:15		██████
8.	Above Home for Christmas	Alone on a space station for Christmas, an astronaut brings the holiday spirit to the darkness of space.	U		0:05:00		██████

LEEDS YOUNG FILM FESTIVAL

No.	Title	Synopsis	Rec. classification (and restriction details if applicable)	Screener link	Password (if applicable)	Running Time	Screening details
9.	Redesigning Christmas	In this short vignette, the anxious young protagonist from Me and My Moulton looks on as her architect parents re-design Christmas. The tree, presents, and cake are all re-made in simple, clean lines using the principles of good design. But will Santa be able to get through the contemporary chimney on the family's flat-roofed home?	U			0:01:33	██████
10.	Polar	A little bear feeling lonely in a forest, communicates with the Ursa Major's constellation. When suddenly a star falls from the constellation, he decides to bring it back to her.	U			0:05:00	██████
11.	Zippo	A little dragon plays with fire.	U			0:01:16	██████
						TOTAL RUNTIME	0:29:27

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Officer Comments – LYFF on Tour - Christmas

Title	Synopsis provided by the Applicant	Applicant's Recommended Rating	Officer Comments
Jingle Bells	2D kid-friendly holiday short	U	No concerns with U rating.
Christmas Dance	In the cozy confines of a Christmas living room, a porcelain ballerina and a gingerbread ornament have a charming story to tell. In an amusing quest, the gingerbread ornament sets out to pursue the ballerina inside the music box. The gingerbread ornament's journey turns into a lovely adventure set among shimmering lights and festive joy, highlighting the pleasure of seeing the world through the eyes of a little character and the enchantment of dreams.	U	No concerns with U rating.
Under the Winter Sun	A lonely snowman builds himself a friend, but their friendship is not to last...	U	No concerns with U rating.
A Christmas Reindeer	A short animated film about a little reindeer who has big dreams.	U	No concerns with U rating.
Busker	A little consideration can warm the heart.	U	No concerns with U rating.
Shine On	When a star falls to Earth, he feels his life is over - but perhaps, with the right friend, it is about to begin again	U	No concerns with U rating.
The Little Bird and the Leaf	A single yellow leaf hangs on the bare branch. A gust of wind blows and it begins to float through the white winter forest. In joyful pursuit, a little bird takes off into a breath-taking flight. In the meantime, a fiery red fox licks its lips in anticipation.	U	No concerns with U rating.
Above Home for Christmas	Alone on a space station for Christmas, an astronaut brings the holiday spirit to the darkness of space.	U	No concerns with U rating.

Redesigning Christmas	In this short vignette, the anxious young protagonist from Me and My Moulton looks on as her architect parents re-design Christmas. The tree, presents, and cake are all re-made in simple, clean lines using the principles of good design. But will Santa be able to get through the contemporary chimney on the family's flat-roofed home?	U	No concerns with U rating.
Polar	A little bear feeling lonely in a forest, communicates with the Ursa Major's constellation. When suddenly a star falls from the constellation, he decides to bring it back to her.	U	No concerns with U rating.
Zippo	A little dragon plays with fire.	U	No concerns with U rating.